

Rhythm

Good Times

as by Aretha Franklin

B^b7 /E^b /E /F

A Vocals

B^b7 Eb7 B^b7 F7 G min7 B^b7

5 "Everybody get in the groove..."

B

B^b7 Eb7 B^b7 F7 B^b7 Eb7 F7 B^b7

11 "It might be one o'clock..."

C Chorus (Bass walks)

B^b7 Eb7 B^b7 F7 G min7 B^b7

19 "Get in the groove..."

D

B^b7 G min7 B^b7 G min7 B^b7 Eb7 B^b7 F7 G min7 B^b7

25 "All night..." "Get in the groove..."

E

B^b7 Eb7 B^b7 F7 B^b7 Eb7 F7 B^b7

35 "It might be one o'clock..."

F

B^b7 Eb7 B^b7 F7 G min7 B^b7

43 "Get in the groove..."

G Repeat til cue

B^b7 Eb7 (last x: ^) // On Cue B^b7

49 "All night..."